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はittle girl?	時間 1:00	英訳 (CREAKS)	# ガソリン切れ."
1 'm a policeman.			1 2 1 2 2 2
Little girl. かさな女の子。			1-1
1.46 Don't be afraid, okay?		·	
RICK: What's the difference between men and women? RICK: What's the difference between men and women? RICK: What's the difference between men and women? Rever met a woman who knew how to turn off a light. They're born thinking the switch only goes one wayOn (CHUCKLES) They're born thinking the switch only goes one wayOn (CHUCKLES) They're born thinking the switch only goes one wayOn (CHUCKLES) They're born thinking the switch only goes one wayOn (CHUCKLES) They're born thinking the switch only goes one wayOn (CHUCKLES) They're born thinking the switch only goes one wayOn (CHUCKLES) They're born thinking the switch only goes one wayOn (CHUCKLES) The last thing switch only goes on this planet just figure out that the light switch, you see, goes both 万を 学べば ways, Saiso maybe we wouldn't have so much global warming. Say -You say that? -Mmm. In a way, yeah > - > > - > > > - > > > > > - > > > > > > > > > > - >		-	
RICK: What's the difference between men and women?			
and women? 5304		9	
SHANE: This a joke? -No, I'm serious. -冗談か? -いや、マジだよ R	3:02		男と女の違いは何だ?
a light.	3:04		-冗談か?-いや、マジだよ
They're born thinking the switch only goes one wayOn(CHUCKLES) - オン。 -(笑) You know, they're struck blind the second they leave a room. 3:21 She'll bitch about global warming. (CHUCKLES) You see, this is, this is when Reverend Shane wants to quote Reverend Shane wants to quote Hat the light switch, you see, goes both warming. 3:22 from the Guy Gospel and say, um, Darling, maybe you and every other pair of boobs on this planet just figure out that the light switch, you see, goes both warming. 3:33	3:08		電気の消し方を知らない女性はいない
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STARTS) - (SIREN BLARING) 始動) - (サイレン鳴動) 1	1.39	Highway 18 eastbound. GTA, ADW(ENGINE	ハイウェイ18号線を東へ GTA, ADW(エンジン
1	4.30	STARTS) -(SIREN BLARING)	始動) – (サイレン鳴動)
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DISPATCHER: Suspects are two male 4:50 容疑者は白人の男性2名 Caucasians. Be advised they have fired upon police 4:52 彼らは警察官に発砲した officers. DISPATCHER: Unit 1, unit 3, to ユニット1、ユニット3、東ヘルート18、州間高速 eastbound, Route 18, two miles west of 道路85の2マイル西 Interstate 85. Will patch in Linden County sheriff 5:06 リンデン郡保安官の無線を繋ぐ。 OFFICER 1: (OVER RADIO) Roger that. 5:08 We're five minutes south of the Route 18 了解 現在地は 分岐点まで5分 intersection. OFFICER 2: (OVER RADIO) Dispatch, unit 1 こちら1班3班 5:13 and unit 3. -We are 10-97 and code 100. - (CAR DOOR 現地に到着 配置につきました 5:14 CLOSES) Highway 18, EB of interstate, please 現地に到着 配置につきました 指示を待ちます 5:16 advise. Old French Road is closed down there so 容疑者は18号線を走行中 5:25 they're gonna head back onto 18. Sounds like they chasing those idiots up あのバカどもを追いかけているようだな裏道を片っ 5:30 and down every back road we've got. 端から調べているようだ -Gun, gun, gun! -Put it down! -銃、銃、銃!-銃を下ろせ! 6:05 -銃を置いて... - (銃声が響く) 6:07 -Put the gun... - (GUNSHOTS FIRED) リック! 6:32 SHANE: Rick! 6:33 I'm all right! (PANTS) 俺は大丈夫だ! (パンツ) I saw you get tagged, man. That scared お前が夕グ付けされるのを見たよ。ビックリしたよ the hell out of me. 6:42 Me, too. 俺もだよ。 That son of a bitch shot me. You believe 6:44 あのクソ野郎が俺を撃ったんだ 信じられるか? that? 防弾チョッキを着たお前を捕まえたのか? 6:47 He catch you in your vest? Shane, you do not tell Lori that シェーン、ローリには何も言うなよ 絶対にだ 6:52 happened. Ever. -You understand... (SCREAMS) -(GUNSHOT -わかってくれ...(悲鳴)-(銃声) 6:56 FIRED) いや、いや、いや、いや、いや、いや、いや。 7:00 No, no, no, no, no, no, no. 7:06 He's hit! 撃たれた! Leon! You get that ambulance down here! レオン!救急車を呼んでくれ!警官が倒れていると You tell them there's an officer down! 7:07 伝える! 今すぐにだ! You do it now! 俺はここにいる おい、俺を見ろ 俺と一緒にいるん I'm here. Hey, you look at me. You stay with me. You hear me? (SHUSHING) Okay. だ 聞こえるか? OK 私はここにいる、リック。私と一緒にいて 聞こえ I'm right here, Rick. Stay with me. You 7:17 hear me? るか? 7:19 (SHUSHING) That's it. You hear me? Okay. それでいい。聞こえるか?聞こえるか? I'm right here with you. Stay with me. 私はあなたと一緒にここにいます。私と一緒にいて 7:22 Shh, shh. 7:30 Hey, bud. おい、相棒。 7:33 We're still here. 私たちはまだここにいます。 7:35 We're still hanging in. 頑張ろうぜ

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|I'm sorry, man. I know I say the same crap すまない、男。ここに来るたびに、同じことを言っ
    every time I come in here.
                                        ているのは分かっている。
7:48 Everybody pitched in on these.
                                        みんなが協力してくれたんだ
   They, uh, wanted me to bring 'em down.
                                        彼らは、私が彼らを倒すことを望んだ。
7:50
   They send their love, and they just...
                                        愛情を送ってくれて、ただ...
7:52
   They hope you come back real soon.
                                        早く戻ってきてほしいと言っています。
                                        派遣のリンダとダイアンがこれを選んでくれまし
    (CHUCKLES) Linda and Diane from
8:00
    dispatch, they picked these out.
   Probably could tell, huh?
8:04
                                        多分、わかるよね?
    I'm just gonna set these on your side
8:08
                                        あなたのサイドテーブルに置いておきますね?
    table, okay?
                                        その花瓶は、特別なものだよ。
   That vase, that's something special.
8:20
    'Fess up. You steal it from your grandma
                                        白状するんだ。祖母のジーンの家から盗んだのか?
8:23
    Jean's house?
    I hope you left her that spoon
                                        スプーンのコレクションは残しておいてくれよな
    collection.
8:37 Shane?
                                        シェーン?
8:39 Shane.
                                        シェーン
9:50 Nurse, help.
                                        看護師さん、助けて
                                        (ドアが鳴る)
11:25 (DOOR RATTLES)
15:03 Lori.
                                        ローリ.
                                        ローリ!
15:07 Lori!
15:17 Lori! Carl!
                                        ローリ!カール!
15:36 Is this real?
                                        これは現実か?
15:38 Am I here?
                                        俺はここにいるのか?
                                        起きて... 起きろよ
15:46 Wake... Wake up. (SNIFFLES)
16:51 -Daddy! Daddy! -RICK: Carl.
                                        -パパ!パパ!-カール・・・
                                        カール 君を見つけたよ
16:53 Carl. I found you.
He say something? I thought I heard him
                                        彼は何か言ったか?何か聞こえた気がしたんだ
    say something.
                                        -彼は僕をカールと呼んだ。-息子よ、彼らが話さ
    -He called me Carl. -Son, you know they
    don't talk.
                                        ないことは知っているだろう。
                                        おい ミスター その包帯は何のためだ?
17:06 Hey, Mister, what's that bandage for?
17:10 What?
                                        何だって?
    -You tell me... -(GUN CLICKS) Or I will
                                        -教えてくれよ... - さもないとお前を殺すぞ。
    kill you.
    Got that bandage changed now. It was
                                        絆創膏を変えたぞ かなりひどい状態だった。
    pretty rank.
17:40 What was the wound?
                                        傷は何だったの?
17:44 -Gunshot. -Gunshot?
                                        -銃で撃たれた。-銃で撃たれた?
17:47 What else? Anything?
                                        他には?何か?
17:49 Gunshot ain't enough?
                                        撃たれただけではダメなのか?
17:53 Look, I ask and you answer.
                                        いいか、俺が聞いてお前が答える。
17:55 That's common courtesy, right?
                                        それが礼儀ってもんだろ?
18:01 Did you get bit?
                                        噛まれたのか?
18:05 -Bit? -Bit, chewed.
                                        -噛まれた?-噛まれた。
18:07 Maybe scratched. Anything like that?
                                        引っ掻かれたかも。そういったものは?
18:10 No, I got shot.
                                        いえ、撃たれました。
18:13 Just shot as far as I know.
                                        知る限りでは、ただ撃たれただけです。
18:18 Hey. Just let me.
                                        ねえ、私に任せてよ。
18:24 Feels cool enough.
                                        いい感じだ
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18:26 Fever would've killed you by now. 熱があったら死んでたな 18:29 I don't think I have one. 私はそうは思わないわ。 18:45 MORGAN: Come on out when you're able. 都合がついたら出てきてね。 18:50 Come on. 行こうよ 19:15 This place, Fred and Cindy Drake's? ここはフレッドとシンディ・ドレイクの家? 19:20 Never met 'em. 会ったことないな 私は来たことがあります。ここが彼らの家です。 19:21 I've been here. This is their place. 私たちが来たときは空だったわ 19:24 It was empty when we got here. 19:29 Don't do that. They'll see the light. それはやめてくれ 彼らは光を見るだろう 19:33 There's more of them out there than いつもより多くの人が外に出ている。 usual. 19:35 I never should've fired that gun today. 今日、銃を撃つべきではなかった。 Sound draws them. Now they're all over 音が彼らを引き付ける 今では通りのあちこちにい the street. る バカだな 銃を使うなんて 19:42 Stupid. Using a gun. 19:46 But it all happened so fast, I didn't でも、あっという間に終わってしまって、考えられ think. なかった。 今日はあの男を撃ったな 19:50 You shot that man today. -男?-あなたが撃ったのは 19:52 -Man? -You shot him 表の通りで、男の人を。 19:53 in the street out front, a man. 19:55 Friend, you need glasses. It was a 友よ、君には眼鏡が必要だ。ウォーカーだったんだ walker. 19:59 Come on. Sit down before you fall down. 勘弁してくれよ。倒れる前に座れよ。 ここだよ。 20:05 Here. Hey, mister, you even know what's going おい、ミスター、何が起こっているか分かっている のか? 20:15 I woke up today in the hospital... 今日は病院で目が覚めて... 20:21 Came home and that's all I know. 家に帰ってきて、それしか知らないんだ。 But you know about the dead people, でも、死んだ人のことは知っているよね? right? 20:28 Yeah, I saw a lot of that. ああ、たくさん見たよ。 20:30 Out on the loading dock, piled in trucks. トラックに積まれているのを見たよ 20:33 No, not the ones they put down. いや、彼らが置いたものではない。 20:36 The ones they didn't, the walkers. そうではないウォーカーたちだ 今日俺が撃った奴のように 20:39 Like the one I shot today. 彼はあなたを食べようとしていたかもしれない 少 'Cause he'd have ripped into you, tried to eat you, taken some flesh at least. なくとも肉を奪うために Well, I guess if this is the first you're 初めて聞く話だと思うが hearing it, 20:49 I know how it must sound. どんな風に聞こえるかは分かっている 彼らは今、外にいるの?通りに? 20:54 They're out there now? In the street? Yeah. They get more active after dark そうだよ。日が暮れるともっと活発になることがあ sometimes. るんだ。 Maybe it's the cool air or... Hell, maybe 冷たい空気のせいかもしれないし… 今日は私が銃を it's just me firing that gun today. 撃ったからかもしれない。 But we'll be fine as long as we stay 静かにしていれば大丈夫だよ quiet. 21:07 Probably wander off by morning. 朝までには消えているだろう でも聞いてくれ。 21:12 But listen. 21:14 One thing I do know, 1つだけ分かっているのは 21:17 don't you get bit. 噛まれるなよ

I saw your bandage and that's what we あなたの包帯を見て、私たちはそれを恐れていまし were afraid of. 21:22 Bites kill you. The fever burns you out. 噛まれると死ぬ。熱で焼き尽くされてしまうんだ。 21:26 But then after a while... しかし、しばらくすると... 21:29 You come back. 戻ってくる 21:36 Seen it happen. それを見たんだ 21:46 Carl. カールだ あなたの息子さん? 21:48 He your son? ええと、あなたは... 今日、彼の名前を言ったわね。 21:50 Well, you... You said his name today. 21:55 He's a little younger than your boy. あなたの息子さんより少し若いですね。 21:58 MORGAN: And he's with his mother? お母さんと一緒なの? 22:02 I hope so. そう願うよ。 22:04 DUANE: Dad. お父さん。 22:08 Did you ask him? 彼に聞いたの? 22:13 MORGAN: Your gunshot... あなたの銃声 彼に聞いてみましたか?あなたの銃声...ちょっとし We got a little bet going. My boy says た賭けをしたんだ。息子が言うには、あなたは銀行 you're a bank robber. 強盗だそうです。 Yeah, that's me. Deadliest Dillinger. ああ、それは俺だ。デッドレスト・デリンジャー。 Kapow. 力ポー。 22:25 - (DUANE CHUCKLES) - Sheriff's deputy. 保安官の代理です。 22:34 Hey, it's okay. Daddy's here. おい、大丈夫だよ。パパはここにいるよ。 22:36 It's nothing. 何でもないですよ。 22:38 One of them must've bumped a car. 誰かが車にぶつかったんだろう 22:40 -Are you sure? -It happened once before. -確かなのか?-前にも一度あったんだ。 22:45 Went on for a few minutes. 数分続いたんだ 22:48 Get the light, Duane. ライトを頼む、ドウェイン。 22:57 It's the blue one down the street. 通りの下にある青いやつだよ。 22:59 Same one as last time. 前の時と同じやつだ 23:01 I think we're okay. 大丈夫だと思うけどな 23:06 That noise, won't it bring more of them? あの音、もっと来るんじゃないの? 23:09 MORGAN: Nothing we can do about it now. 今はどうすることもできない。 23:12 Just have to wait 'em out till morning. 朝まで彼らを待つしかありません。 (GASPS) 彼女はここにいる。 23:18 (GASPS) She's here. 見ないでください。窓から離れてください。 23:21 Don't look. Get away from the windows. 行けと言ってるんだ 行くんだ 23:24 I said go. Go on. -(すすり泣き) -ドウェイン ドウェイン、静かにし 23:30 - (SOBBING) - Duane. Duane, quiet now. てくれ。 23:34 Come on. Quiet now. 来いよ。静かにしろ 彼女は、ええと... 24:23 She, um... She died in that other room on that bed in _{別の部屋のあのベッドで死んだんだ} There was nothing I... I could do about 私には何もできなかった... 何もできなかった it.

> 彼女を寝かせるべきだった 彼女を降ろすべきだっ たんだ それは分かっているが...

彼女の肌は炉のような熱を発していた。

何を知っている?俺にはそれができなかったんだ。

あの熱は...

24:35 That fever, man...

me.

24:37 Her skin gave off a heat like a furnace.

24:47 should've put her down. I know that, but

You know what? I just didn't have it in

I should've put her down, man. I

25:00 She's the mother of my child. 彼女は俺の子供の母親だ 25:18 RICK: Are we sure they're dead? 彼らが死んだのは確かなの? もう一回だけ聞きたいんだけど 25:21 I have to ask at least one more time. MORGAN: They dead, except for something 脳に何かがある以外は死んでいます in the brain. 25:27 That's why it's got to be the head. だから頭でなければならないのです。 25:50 They're alive, my wife and son. 彼らは生きています、私の妻と息子は。 25:53 At least they were when they left. 少なくとも彼らが去ったときはそうだった。 25:55 How can you know? どうして分かるのですか? 25:57 By the look of this place... この場所の様子から... 25:58 I found empty drawers in the bedroom. 寝室に空の引き出しがありました They packed some clothes, not a lot, but 衣類を詰めていた たくさんではないが 旅行には十 enough to travel. 分だ You know anybody could've broken in here 誰でもここに侵入して服を盗むことができたと思う and stole them clothes, right? だろ? 26:08 You see the framed photos on the walls? 壁に写真が飾ってあるだろ? Neither do I. Some random thief take 私も見ていませんが、誰かに盗まれたのでは? those, too, you think? Our photo albums, family pictures, all アルバムも家族の写真も消えてしまった gone. 26:23 Photo albums. (LAUGHS) アルバムか (笑う) 26:30 My wife... 私の妻は... 26:32 Same thing. 同じことです。 There I am packing survival gear, she's 私はサバイバルグッズを荷造りしていて、彼女は写 grabbing photo... 真を撮っている...。 アトランタにいるんじゃないかな? 26:40 They're in Atlanta I bet. 26:42 That's right. その通りです。 -なぜアトランタなんだ?-難民センター。 26:45 -Why there? -MORGAN: Refugee center. Huge one they said, before the broadcast 放送が止まる前に、彼らは巨大なものだと言ってい stopped. た。 26:50 Military protection, food, shelter. 軍の保護、食料、避難所 They told people to go there, said it'd そこが一番安全だと言っていました。 be safest. 26:57 DUANE: Plus they got that disease place. 疾病対策センターもありました。 Center for Disease Control. Said they 疾病管理センターです。対策を練っているとのこと were working out how to solve this thing. でした。 パイロットはまだ生きている 27:25 Pilot's still on. -何てこった 27:29 - (EXCLAIMS) - Oh, my lord. 27:31 -Hot water! -Ah! -お湯だ!-ああ! 27:33 -Whoo! -That feels good, right? -ワォ!-気持ちいいだろう? ♪ Bring it around, bring it ♪ Bring it, もっと浴びせてくれ bring it, bring it around, uh! 27:38 ♪ Uh, yeah, I'm wet, take that, what? ♪ 濡れてきたぞ! Atlanta sounds like a good deal. Safer アトランタは良さそうだな とにかく安全だ... 人が anyway... People. 27:46 That's where we were headed. そこに向かっていたんだが おかしくなった 信じられないようなパニックにな Things got crazy. Man, you wouldn't believe the panic. った

妻は旅行に行けなかった...

通りには人がいない そして、私の...

Streets weren't fit to be on. And then

27:57 My wife couldn't travel...

|No, not with her hurt, so we had to find a 怪我をしているので、身を隠せる場所を探さなけれ place to lay low. ばならなかったのだ。 28:03 And then after she died... 妻が死んだ後も... 28:08 We just stayed hunkered down. 身を潜めていました。 28:12 I guess we just froze in place. 固まってしまったんですね。 28:15 Plan to move on? 今後の予定は? 28:20 Haven't worked up to it yet. まだ考えていません。 28:30 A lot of it's gone missing. 沢山の物が消えてしまった 積み込め 28:33 Load up. 28:39 You take that one. Nothing fancy. あなたはこれを 派手さはないが 28:41 The scope's accurate. スコープは正確だ -デュエーンだ -はぁ? 28:55 -Duane. -Huh? -これを車に持って行ってくれ。-わかった。 28:57 -Take this to the car. -Okay. 本当に一緒に来ないのか? 28:59 Are you sure you won't come along? 29:02 Few more days. あと数日だ。 29:10 -You've got one battery. -(SCOFFS) -電池は1本だけだよ。-(すっとぼけ) I'll turn mine on a few minutes every day 私は毎日、夜明けに数分だけ電源を入れるわ。そう 29:12 at dawn. You get up there, that's how すれば、私を見つけることができます。 you'll find me. - 先のことを考えるんだ。 - しないわけにはいかな 29:17 -You think ahead. -Can't afford not to. い。 -Not anymore. -MORGAN: Listen, one 29:20 -もう無理だな。-聞いてくれ、一つだけ。 thing. 29:23 They may not seem like much one at a time, 1つ1つは大したことないかもしれないが but in a group, all riled up and hungry, 集団になると 怒りと飢えに支配されてしまう man, you watch your ass. 29:29 You, too. 君もだ You're a good man, Rick. I hope you find 君はいい奴だ、リック。奥さんと息子さんを見つけ your wife and son. てくださいね。 また会おう、ドウェイン。 29:38 Be seeing you, Duane. 29:40 -Take care of your old man. -Yes, sir. -親父をよろしくな。-はい、どうぞ レオン・バセット? 29:53 Leon Basset? Didn't think much of him. Careless and あまり好きではないが うっかり者で間抜けだが... dumb, but... 30:04 Can't leave him like this. このままにはしておけない 銃声が聞こえるだろう 30:09 You know they'll hear the shot. 30:10 Let's not be here when they show up. 彼らが現れる時にここにいてはいけない 30:12 Let's go, son. Come on. 行こう、息子よ。行くぞ 31:14 Read your comic books awhile. 漫画を読んでてね パパは2階にいるから 31:16 Daddy will be upstairs. 32:23 -Daddy? -It's all right, Duane! -大丈夫だ、ドウェイン! You stay there, son. Don't you come up そこにいるんだ、息子よ 上がってこないで here. ジェニー 32:46 Jenny. 32:48 Come on, baby. おいで、ベイビー 33:07 I'm sorry this happened to you. こんなことになってすまない 33:57 Come on. Come on. 頑張れ 頑張れ RICK: Broadcasting on emergency channel. 緊急チャンネルで放送中 高速道路85号線でアトラ 34:38 Will be approaching Atlanta on highway ンタに向かっている 85. 34:44 Anybody reads, please respond. 誰か応答してください

	RICK: Can anybody hear my voice?	誰か俺の声が聞こえるか?
34:50	<pre>-Hey. Hello? -Can you hear my voice?</pre>	-俺の声が聞こえるか?
	Yes, I can hear you. You're coming through. Over.	はい、聞こえています 聞こえるよ オーバー。
34:55	-If anybody reads, please respond (RADIO CRACKLING)	-聞こえる人は返事をしてください -(ラジオの音)
34:57	Broadcasting on emergency channel. Will	緊急チャンネルで放送中 ハイウェイ85でアトラン
34.37	be approaching Atlanta on highway 85.	夕に接近中
35:02	If anybody reads, please respond.	聞こえる人は応答してください
	We're just outside the city.	我々は都市の外にいる
	-(RADIO CRACKLING) -Damn it.	ダメだわ
	Hello? Hello?	ハロー?もしもし?
35:14	(SIGHS) He couldn't hear me. I couldn't warn him.	(彼は私の声を聞くことができませんでした。彼に 警告できなかった
35:16	Try to raise him again. Come on, son, you know best how to work this thing.	もう一回上げてみてください。さあ、息子よ、君が 一番よく知っているはずだ。
	Hello, hello. Is the person who called	こんにちは、こんにちは。電話をかけてきた人はま
	Still on the air?	だ放送中ですか?
	This is Officer Shane Walsh broadcasting	こちらはシェーン・ウォルシュ巡査です 未知の人
35:28	to person unknown, please respond.	への放送です 応答してください
35:36	He's gone.	彼は死んだ
35:38	There are others. It's not just us.	他にもいる 私たちだけじゃないわ
33.4	We knew there would be, right? That's why	そうだろうと思っていたよ。だからCBをつけたま
	we left the CB on.	まにしたんだ。
	A lot of good it's been doing.	それがいいんだよ。
	-OkayLORI: And I've been saying for a	-1週間前から言っているが 85号線に看板を出して
	week we ought to put signs up on 85 and warn people away from the city.	街から人々を遠ざけるべきだな
	Folks got no idea what they're getting	
99.9W	into.	人々は何に巻き込まれているかわからない。
35:52	Well, we haven't had time.	時間がなかったんだ
	I think we need to make time.	時間を作る必要があると思います。
50:00	And who the hell would you propose we send?	いったい誰を送り込めばいいんだ?
	I'll go. Give me a vehicle.	私が行きます。車を貸してくれ
36:01	Nobody goes anywhere alone. You know that.	一人ではどこにも行けない 分かっているはずだ
	Yes, sir.	はい、そうです。
	Hey, hey, hey. Go on, take a seat, bud.	おい、おい、おい。さあ、座れよ、相棒。君は大丈
	You're all right. Go on. You're all right.	夫だ。座りなさい。あなたは大丈夫です。
	I'm not putting you in danger, okay? I'm	君を危険な目には遭わせない、いいね?何のために
30:10	not doing it for anything.	やってるんだ
36:20	That make you feel like sometimes you want	時には私の頭をひっぱたいてやりたいと思うような
	to slap me upside the head, tell you	私の頭をひっぱたいてやりたいと思うこともあるで
15n://	what, girl,	しょう、お嬢さん。
3n'/4	you feel that need, you go right ahead.	そうしたいと思ったら、すぐに実行してください。
	I'm right here. Go on. You cannot walk off like that all, and	私はここにいます。続けて。 あなたはそんな風に、すべての、そして半端な状態
15n:/9	half-cocked.	で立ち去ることはできません。
		(1) A 0 C C 10 (C 0 C 100

Look, you do not want to do it for my sake 私やあなたのためにやりたくないのは構いません。 or your sake, that's fine. でも、ただ... あの子のためにやってくれ。 36:36 But just... You do it for him. あの子はあまりにも多くのことを経験してきたし、 That boy has been through too much and he's not losing his mother, too, okay? 母親まで失ってはいけない、いいね? 36:46 Okay? いいですか? 私は良い母親です。 36:48 I'm a good mom. 36:53 You tell me "Okay." "わかった"と言ってください。 37:02 It's not hard. All right. 難しいことではありません。分かった 37:17 CARL: Mom. ママ 37:22 SHANE: What's up, bud? She's in there. 中にいる 心配させたくないんだ 君のママはどこにも行かな Hey, I don't want you to worry. Your mama's not going anywhere, okay? いよ、いいね? Yeah? Yeah? -Go finish your chores. そうか?家事を済ませてこい –わかった。 -0kav. 38:02 Hello? もしもし? 38:05 Police officer out here. 警察官です 38:09 Can I borrow some gas? ガソリンをお借りできますか? 38:16 - (WIND CHIME TINKLING) -Hello? -(風切り音) 38:25 Anybody home? 誰かいないか? 39:30 Just go easy, okay? 気楽に行こうぜ いいな? 39:32 I haven't done this for years. 何年もやってないんだから 39:38 Easy now. Easy, boy. Easy. Easy. 落ち着けよ 落ち着けよ 落ち着け 落ち着け 39:47 (TUTTING) Let's go. (行こうぜ 40:45 - (HORSE WHINNIES) -RICK: Steady. -落ち着いて There's just a few. Nothing we can't ほんの少しだけだよ 追い抜けないことはないよ outrun. 42:25 Lori, Carl, I'm sorry. ローリ、カール、すまない 43:58 MAN: (OVER RADIO) Hey, you. おい、お前。

44:02 Dumbass. 間抜けだな 44:05 Yeah, you in the tank. ああ、お前はタンクの中か 44:07 Cozy in there?