ブレイキング・バッド シーズン1-3 人間の成分

| Time | Subtitle | Translation |
|------|---|------------------------|
| 44s | Let's break it down. | 分子量を見よう |
| 48s | Hydrogen. What does that give us? | まず水素は? |
| 50s | By mole, we're looking at 63 percent. | モル単位で63% |
| 53s | Sixty-three? That is a big bite. | 63%とは ずいぶんあるな |
| 57s | -My next step's gotta be oxygen Oxygen, 26 percent. | 次は酸素 26% |
| 1:01 | Twenty-six. There you have your water. | これで水分ができる |
| 1:03 | -Carbon, 9 percentCarbon, 9. | 炭素 9% 炭素が9%と・・・ |
| 1:07 | -For a total of 98 percentRight. | 今までの合計は98%ね |
| 1:10 | -Nitrogen, 1.25 percentOne-point-two-five. | 窒素 1.25% |
| 1:14 | That brings you to 99 and a quarter. | これで99.25%だわ |
| 1:17 | Which only leaves you with the trace elements | あとは微量元素よ |
| 1:20 | down where the magic happens. | ここから魔法が起きる |
| 1:23 | Oh, wait a minute. What about calcium? Calcium's not a trace. | 待てよ カルシウムは もっとあるだろ |
| 1:27 | Got a whole skeleton to account for. | 骨の成分だぞ |
| 1:29 | -You would think, right? -Right. | そう思うでしょ? |
| 1:30 | Calcium. Calcium's only 0.25 percent. | でも カルシウムは わずか0.25%なの |
| 1:35 | What? That low? Seriously? | そんなに低いのか? 本当に? |
| 1:39 | Damn, I never would've thought that. | 意外だな |
| 1:41 | -Okay, so where does iron fit in? -Iron. | あとは— 鉄の割合は? 鉄ね |
| 1:46 | Wow, okay, 0.00004 percent. | 0.00004% |
| 1:53 | What? You can't have hemoglobin without iron. | ウソだろ? ヘモグロビンを作るのに |
| 1:57 | -Apparently, it don't take muchNo doubt. Go <u>figure</u> . | 量は必要ないのよ なるほどね |
| 2:00 | -SodiumSodium, 0.04. | ナトリウムは? 0.04%よ |
| 2:06 | -Phosphorus, 0.19Point-one-nine. | リンは0.1・・・0.19%だな これでよし |
| 2:12 | There we go. | 0.19%だな これでよし |
| 2:14 | So the whole thing | さて— 出そろったかな |
| 2:17 | adds up to 99.888042 percent. | 全部 足すと— 99.888042% |

| | /V1· | キング・バッド |
|--|---|---|
| 2:26 | We are 0.111958 percent | つまり 0.111958%— |
| 2:33 | shy. | 足りない |
| 2:34 | -Supposedly, that's everythingYeah? | これで全部よ |
| 2:40 | I don't know, it just It just | でも 何かあるはず |
| 2:43 | It seems like something's missing, doesn't it? | 見落としてるんだ |
| 2:47 | There's got to be more to a human being than that. | 人間を作る 最後のピースを・・・ |
| 3:22 | I hate these shoes. | ダサいシューズ |
| 3:24 | Shoes make me look like I should be changing bedpans | これじゃあ オマルを交換し— |
| 3:27 | like I should be squeaking around bringing soup to some disgusting old person | ムカつく年寄り相手に 食事を運ぶヘルパ ーね |
| 3:32 | then take the bus home to my 16 cats. | そして 猫が待つ家に帰る |
| 3:34 | Then why are you wearing them? | 嫌なら何で履くの? |
| 3:37 | I like the support. My arches happen to be extremely archy. | 手伝うためでしょ やる気を感じない? |
| 3:44 | Yo, what's up? Hey, can you call me, like, in two minutes? Thanks, bye. | "よう" どうだ? じゃあ 2分後に電話して じゃあ また後で |
| | | COFOSCEC |
| 3:51 | I gotta go take this. | 出かけてくる |
| 3:51 3:54 | I gotta go take this. Female? | |
| | | 出かけてくる |
| 3:54 | Female? | 出かけてくる 女の子と? |
| 3:54 3:57 | Female? Louis. | 出かけてくる 女の子と? ルイスだ |
| 3:54 3:57 3:59 | Female? Louis. Not like it's any of your business, though. | 出かけてくる 女の子と? ルイスだ あとは プライバシーね |
| 3:54 3:57 3:59 4:03 | Female? Louis. Not like it's any of your business, thoughJust be quick about itNo. | 出かけてくる 女の子と? ルイスだ あとは プライバシーね 早く行けば? |
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| 021/3/21 | ノレイ | イング・ハット |
|----------|---|--------------------------------|
| 4:45 | You smoked your fair share of pot in college, didn't you? | あなたは大学の時に— マリワナを 吸った でしょ? |
| 4:53 | I mean, you at least tried it. | 少なくとも試したはず |
| 5:01 | I perhaps tried it. Why? | 仮に試したとして どうして? |
| 5:06 | Do you remember it having an effect on your mood? | その時 どんな感じだったか |
| 5:08 | Like, changing it in any major way? | 気分は どう変化した? |
| 5:11 | It made me more serious. | 深く沈む感じかしら |
| 5:13 | Really? | そうなの? |
| 5:15 | Because I mostly remember it made me light-headed, that's about it. | 私は むしろ— ハイになるものだと |
| 5:21 | I was just wondering if it maybe could | でなければ 説明がつかないわ |
| 5:28 | You know, it's just a character thing I'm stuck on. Never mind. | つまり キャラクターのことよ ちょっと 行き詰まってて |
| 5:33 | -Walter Jr.'s on pot? -What? No. | それってジュニア? まさか違うわよ |
| 5:36 | No. No. | まさか違うわよ |
| 5:38 | -What would make you even? -Where's he getting it? | 勘違いしないで 悪い友達でも? |
| 5:41 | -MarieSeriously. Is it this Louis person? | さっきの"ルイス"がそう? |
| 5:45 | -What are you gonna do about this? - Marie, you need to look me in the eye. | 何とかしなくちゃ マリー 私の目を見て |
| 5:49 | I am strictly asking about a story that I'm writing, that's all. | あくまでも小説の参考に 聞いただけ 本 当よ |
| 5:54 | Right hand to God, Walter Jr. is not on pot | 息子はやってないと 神に誓うわ |
| 5:58 | certainly not as far as I know. | 私が知る限りはね |
| 6:02 | Not as far as you know? | 隠れてやるものよ |
| 6:04 | Marie. | やめて |
| 7:53 | Hey, look at me. | なあ |
| 7:56 | Hey, turn around and look at me. | こっち見ろよ |
| 8:03 | This This here. | これは あんまりだ |
| 8:07 | I wouldn't do this to my worst enemy. | ひどすぎるぜ |
| 8:12 | This is degrading. | 屈辱的だ |
| 8:19 | I'm sorry. | すまない |
| 8:21 | You hope I'll make it easy and just drop dead, don't you? | そのうち死ぬと 期待してるな? |
| 8:26 | But I won't. | ムダだよ |

| 121/3/21 | プレ 1 | キンク・ハット |
|----------|--|------------------------|
| 8:28 | So either kill me, or let me go. | 殺すか 解放かだ |
| 8:32 | You don't have it in you, Walter. | 迷ってるのか ウォルター |
| 8:38 | How do you know my name? | なぜ 名前を? |
| 8:41 | Jesse. He told Emilio and me. | ジェシーさ ヤツが話した |
| 8:46 | I came by to sell you meth. | 売りに来た時に |
| 8:50 | So, what, did you threaten him, huh? Did you beat it out of him? | それで?脅して吐かせたのか? |
| 8:54 | Not even close. | まさか |
| 8:59 | What else did he tell you? | ほかに何を聞いた? |
| 9:03 | Pretty much everything he could think of. | 洗いざらいさ |
| 9:06 | You were his high school teacher. | 学校の教師で― |
| 9:08 | One time you taught about carbon dioxideby making grape soda in class. | 授業中 グレープソーダを 作る実験をしたとか |
| 9:14 | You have a son who's retarded, or in a wheelchair or something. | 障がいを抱えた息子がいるとか |
| 9:20 | It shouldn't come across as some news flash. | あまり言いたくはないが |
| 9:23 | That partner of yours | あんたの相棒は― |
| 9:26 | he's got a big mouth. | 口が軽すぎる |
| 9:29 | Walter | ウォルター |
| 9:30 | I don't know what you think you're doing herebut trust me | 何をするにせよ 言っておく |
| 9:36 | this line of work doesn't suit you. | あんたには殺せない |
| 9:40 | So I should just let you go, then. | だから 逃がせと言うのか? |
| 9:44 | Just unlock you andadios, huh? | 解放した途端 殺されるのがオチだ |
| 9:49 | I don't see what real choice you have. | 現実的に考えるよ |
| 9:51 | It's between that and cold-blooded murder. | 容赦なく殺せるか? |
| 9:55 | Besides | しかも— |
| 9:58 | your real problem's sitting upstairs. | 相棒はおしゃべりだ |
| 10:19 | Occupied. | 使用中だ |
| 10:21 | Hey, yo, I'm trying to pinch one off in here. | デカいの踏ん張ってんだ |
| 10:24 | Just give me some privacy, would you? | 静かにさせてくれ |
| 10:29 | -OkayWhat the hell, man? | 何のマネだ |
| 10:33 | What are you doing, man? | どうしたんだよ |
| 10:35 | -You asshole. What? -You told him my | |

| | name. | ふざけんな よくも名前を・・・ |
|-------|--|--------------------------------|
| 10:38 | -Says who, him? -My name, where I work. | 何の話だよ 名前に職業に 息子のことまで! |
| 10:40 | -You told him about my sonHey, don't touch me. | 名前に職業に 息子のことまで! 放せよ |
| 10:42 | -You damn junkieNo, give me that. That's mine. | こんなもの よこせ! |
| 10:45 | This is going down the toilet. Watch it go. | トイレに流してやる |
| 10:48 | No, that's worth 40 grand, you | 4万ドルをパアにする気か? |
| 10:49 | It's worth nothing when you smoke it all. | お前が吸い尽くすだけだ! |
| 10:52 | Get off the toilet. | そこをどけ |
| 10:54 | -Get off the toilet! -No. | さっさと どけ |
| 11:07 | No. No way. | 逃がさないぞ |
| 11:43 | No. | 待て |
| 11:47 | Jesse, where the hell do you think you're going? | どこに行く気だ? |
| 11:49 | Back off, man, Jesus. | 落ち着けよ |
| 11:51 | -We've got work to doNo, no. | 後始末は? |
| 11:53 | You got work to do. I did my part. | 俺は済ませたぞ 次は あんただ |
| 11:55 | You mean that obscenity I spent hours cleaning up? | 一緒に掃除してやっただろ |
| 11:58 | -That is your contribution? -Kiss my pink ass, man. | 偉そうに言うな そっちが勝手に 手伝った んだろ! |
| 12:01 | I didn't ask for any of this. How am I supposed to live here now, huh? | そっちが勝手に 手伝ったんだろ! もう家 にも住めない |
| 12:05 | My whole house smells like toe cheese and dry cleaning. | 腐ったにおいと消毒で最悪だ |
| 12:07 | Because you didn't follow my instructions. | 私の指示に 従わなかったからだ |
| 12:11 | Oh, well, Heil Hitler, bitch. | 何様のつもりだよ |
| 12:13 | And let me tell you something else. | 言っておくがな |
| 12:15 | We flipped a coin, okay? | コインで決めたことだ |
| 12:18 | You and me. You and me. | 先生と俺で 二人で交わした 神聖なる決定 だ |
| 12:21 | Coin flip is sacred. | 二人で交わした 神聖なる決定だ |
| 12:34 | Your job is waiting for you in that basement | 地下室で仕事が待ってる |
| 12:36 | as per the coin. | コインで決めたな |

| 21/3/21 | ブレイ | キング・バッド |
|---------|--|---------------------------------------|
| 12:39 | Fucking do it, already. | さっさと片付ける |
| 12:54 | That's what she said. Yeah. | 彼女が言ってた靴ね |
| 12:58 | Yeah. Yeah, I think we have some of those. | たぶんあると思う |
| 13:01 | -Yeah, you'll have to try them onHello? | 試してみたら? サイズは7.5かな・・・ |
| 13:03 | -Seven and a half, maybe. I don't know Excuse me. | 試してみたら? サイズは7.5かな・・・ ねえ これの黒はある? |
| 13:06 | Do you have these in black? | ねえ これの黒はある? |
| 13:10 | Anyways, so like I was saying | それから聞いてよ |
| 13:12 | I went to the party the other night. Yeah, Tony was there. | 例のパーティに 彼も来たのよ |
| 13:20 | Hey, where have you been? I called you two hours ago. | どこにいたの? 電話 待ってたのよ |
| 13:23 | Sorry, baby, I'm kind of busy here. What's up? | すまない 忙しくてね |
| 13:26 | Well, kind of a lot, actually, and it's a delicate subject. | ちょっと問題があるの デリケートな問題 だから ちゃんと考えて・・・ |
| 13:30 | -So I need you to focus, andHey, sit down! Sit down! | デリケートな問題だから ちゃんと考え て・・・ 動くな 座れ! |
| 13:35 | Damn it, Hank. | 聞いてるの? |
| 13:37 | I'm sorry, babe, I'm just in the middle of something here. | ごめん ちょっと取り込み中でね |
| 13:42 | Sit down! Sit your ass down, comprende? You too, sit down! | おとなしく座ってろ 動くんじゃねえ! |
| 13:51 | I'm back, babe. What's up? | それで? |
| 13:54 | -Walter JrYeah, what about him? | ジュニアのことよ どうした? |
| 13:58 | -Marijuana. He's smoking itBullshit. | マリワナ吸ってるみたい |
| 14:01 | Excuse me, his own mother seems to think so. | 母親が心配しているの |
| 14:04 | -Skyler told you that? -She inferred it. | スカイラーが? ほのめかした |
| 14:06 | She inferred it, huh? | 深読みだろ? |
| 14:08 | She strongly inferred it. | 違うわ よくあるでしょ |
| 14:10 | Like, "Doctor, my friend suffers from erectile dysfunction." | 違うわ よくあるでしょ "先生 友人が 勃 起不全で・・・"って |
| 14:16 | -Please, come onAll right. | だから あなたが ジュニアと話して |
| 14:18 | -Talk to himWalt should talk to him. | だから あなたが ジュニアと話して 父親 がいるだろ |
| 14:20 | Skyler, better yet. She'll kick his butt. | それに母親が 懲らしめるさ |

| 14:22 | I think it ought to be you. | あなたが適任よ |
|-------|--|--------------------|
| 14:25 | You know, tell him some horror stories. | 怖い話を聞かせるの |
| 14:27 | Maybe show him some autopsy pictures. | 死体の写真を見せるとか |
| 14:30 | An autopsy of a pot overdose? Come on. | 過剰摂取のか? |
| 14:32 | I don't know, baby, it's just that, you know | 気が進まない |
| 14:34 | I <u>figure</u> his dad should be the one doing this, don't you think? | それは父親の役目だ |
| 14:38 | Hank, he respects you. | あの子は あなたを慕ってる |
| 14:43 | Yeah, all right. Well, listen, I mean, I'll swing by their place after work. | じゃあ 後で 悪の巣くつに連れていく |
| 14:47 | -Good. Scare him straightYeah, yeah. | 恐怖をたたき込んで |
| 14:50 | Hey, where's my sugar? | ご褒美は? |
| 14:57 | Excuse me, ma'am. | すみません |
| 14:59 | Ma'am, you need to be wearing footies before you try those on. | 素足での試着はご遠慮を |
| 15:02 | I'm extremely clean. | 間違いなく清潔よ |
| 15:04 | Yeah, well, I'd really appreciate it. | でも ご遠慮ください |
| 15:09 | Hey, sorry about that. Yeah, I'll check. | ごめん 確認するわ |
| 16:06 | -What do you think? -About what? | どう思う?何が? |
| 16:11 | This look like a nice place? | ここは いい所か? |
| 16:13 | No, not really. | そうは思えない |
| 16:15 | Think you'd like to live here? | 住みたいか? |
| 16:18 | No. | まさか |
| 16:20 | -Sure about that? -Yeah, pretty sure. | 本当か? 絶対にごめんだよ |
| 16:23 | I thought we were going to Cold Stone Creamery. | ねえ アイスを買いに 行かないの? |
| 16:26 | Yeah, yeah, well, we took a little detour. | その前に 社会見学だ |
| 16:29 | <u>Figure</u> we'll come over and check out how the other half lives. | ここの暮らしを教えてやる |
| 16:32 | This here is what we call the Crystal Palace. | ここは"クリスタル・パレス" |
| 16:35 | You know who lives in the palace? Methheads. | ジャンキーたちの巣くつだ |
| 16:38 | Nasty, skeevy meth-heads | 不潔で汚いジャンキーが— |
| 16:41 | who'd sell their grandma's coochie for a hit. | メスの売買をしている |
| 16:45 | Oh, you think that's funny? That's funny, huh? Yeah. | おかしいか? そうか じゃあよく聞け |

| 16:47 | Let me tell you something. Every one of these | そうか じゃあよく聞け メスでボロボロ になった 連中にも始まりはある |
|-------|---|--|
| 16:50 | miserable wastes of skin got started how? | メスでボロボロになった 連中にも始まり はある |
| 16:54 | -How do you think they started? -I don't know. | 何だと思う? さあ |
| 16:57 | What do you think they were doing before they graduatedto shooting meth in their dicks? | メスはドラッグ界の 最終学歴みたいなも のだ |
| 17:04 | A gateway drug. That's what we call it. | ではドラッグの入学式は? |
| 17:08 | Dollars to doughnuts, and I shit you not | これは冗談じゃないぞ |
| 17:11 | that gateway drug was marijuana, every time. | マリワナで入学する 必ずな 分かるか? |
| 17:15 | -You understand? -Yeah. | 必ずな 分かるか? うん |
| 17:17 | So why are you telling me this? | でも なんで僕に? |
| 17:20 | Because I love you, you little bastard. | お前が大切だからだ |
| 17:23 | And, hey, I was young once, you know. | 俺も若い頃― |
| 17:27 | The world's a <u>messed</u> up place, you know. | 荒れてた時期があった |
| 17:30 | You know, just this one time, you know | それで一度だけ バカなマネをした |
| 17:34 | Hey! Hey! Hey, you! | そこのお前! |
| 17:37 | Yeah, you, princess. Get over here. | あんただ プリンセス! こっちに来い |
| 17:43 | Hey, don't make me get out of the car. | 来なきゃ 捕まえるぞ |
| 17:50 | Check this out. | 今から— |
| 17:52 | What I'm talking about. | 現実を見せる |
| 17:55 | -I ain't holding, okay? -Did I say open your mouth? | 何にもないわよ 勝手に口を開くな 手をどける |
| 17:58 | And hands off the car. | 勝手に口を開くな 手をどける |
| 18:00 | Other side. Go around the other side, talk to my friend here. | 助手席へ 俺の友達と話をしろ |
| 18:07 | What's your name, sweetheart? | 名前は? |
| 18:10 | -WendyWendy, huh? | ウェンディ |
| 18:12 | How much you charge for a windy, Wendy? | 一発 いくらだ? |
| 18:15 | -I ain't doing him, he's a kidJesus, was that my question? | 子供は相手にしない 勘違いするな |
| 18:18 | Don't think so hard, it's gonna hurt your brain. | そんな話はしていない |
| 18:21 | -Are you on the pipe or on the needle? - | パイプか 注射針? どっちもやらない |

| | Nothing. Neither. | |
|-------|--|--------------------------|
| 18:24 | Yeah, yeah. Show us your teeth, huh? | 歯を見せてみろ |
| 18:26 | Come on, Wendy, let's see those pearly whites. | ほら 真っ白な歯を見せろ |
| 18:31 | Oh, God. See that? Pipe, definitely. | ひどい色だ 見たか? パイプ吸引だ |
| 18:35 | Big-time, big-time on the pipe. | 相当 吸いまくってる |
| 18:37 | You got something you wanna ask Wendy? | 彼女に質問は? |
| 18:39 | No, not really. | 別にない |
| 18:41 | You ever smoke anything else, Wendy? | ほかに吸ったことあるか? |
| 18:43 | Sausages don't count. | 男のナニは除いて |
| 18:47 | Seriously, tell my friend here how you got started. | まじめに― ドラッグの初体験は? |
| 18:50 | Probably used to be, what? Like a Girl Scout, or sang in the church choir. | ガールスカウトで試したとか 聖歌隊でとか・・・・ |
| 18:54 | -What are you, like, handicapped? -He broke his leg playing football. | 足が不自由なの? フットボールでケガした |
| 18:59 | He's a QB. Got an arm like a howitzer. | クオーターバックで 強さは大砲級だ |
| 19:04 | So tell me, Wendy, you smoke pot? | ところでハッパは吸うか? |
| 19:07 | Why, you got some? | くれるの? |
| 19:08 | All right, hoof it, get lost. Get out of here. | 話にならん もう消えていいぞ |
| 19:11 | Hey, fair warning, next time I'm gonna bust you. | 次はブチ込むからな |
| 19:22 | So, what do you think? | 感想は? |
| 19:25 | Cool. | クールだ |
| 19:36 | Shut the door. Shut the door. Lock it. Lock it, lock it. | ドアを閉める 鍵も |
| 19:40 | Who the hell was that? | あいつら誰だ? |
| 19:42 | Cop and some football player messing with me. | 警官とアメフト選手よ |
| 19:44 | They ask about me, huh? | 俺を捜しに? |
| 19:48 | No, I think they just wanted pot. | 目当てはハッパみたい |
| 20:06 | Shit, I left my root beer. | 飲み物 忘れた |
| 20:58 | -Hello? -Hey, sweetie, it's me. | もしもし 私だ |
| 21:01 | Listen, I'm so sorry. | 本当にごめん |
| 21:03 | Time, it just completely got away from me. I'm just | うっかりして 連絡が遅くなった |
| 21:10 | My fault, my fault. Bogdan just kept me | 私が悪いんだ 店主に在庫整理を 押し付け |

| | here late | られてね |
|-------|--|---------------------|
| 21.14 | you know, doing some inventory | |
| | | 店主に在庫整理を 押し付けられてね |
| | and I should've just | 断るべきだった |
| 21:19 | You know, you're right. I gotta learn to say, you know, "No." | 君の言う通り "ノー"と言えなくちゃな |
| 21:24 | But | だが・・・ |
| 21:28 | Sky? You there? | スカイラー 聞いてるか? |
| 21:32 | You're at the car wash? | 洗車場に? |
| 21:35 | Yeah. | ああ |
| 21:37 | I seriously doubt that, since you quit two weeks ago. | おかしいわね 2週間前に辞めたはずよ |
| 21:48 | I called Bogdan, looking for you. | 遅いから 店に電話したの |
| 21:52 | Quite an earful he gave me. | そしたら辞めたって |
| 21:56 | Listen | そうか |
| 22:00 | Listen, I'll come home and we'll talk about it. | 帰ったら 話をしよう |
| 22:04 | -I don't think so, WaltHoney | 別にいいわよ |
| 22:06 | Wherever you are | そこが どこでも— |
| 22:09 | why don't you just stay there tonight? | 今夜は泊まれば |
| 22:12 | Skyler? Skyler? | スカイラー 頼む・・・ |
| 22:20 | Walter? | ウォルター |
| 22:22 | Hello? Hey, I'm kind of hungry down here. | 腹が減ったの何か食わせろ |
| 24:31 | I didn't think you were coming back. | 死んだと思った |
| 24:48 | How long was I out? | どれくらい たつ? |
| 24:50 | Ten, 15 minutes? | 15分くらいかな |
| 24:54 | I've never seen someone knock themselves out just by coughing. | せき込んで倒れたのは― |
| 24:58 | You breathe in the same shit you used on me? | 毒ガスのせいか? |
| 25:09 | I've got lung cancer. | 肺ガンだ |
| 25:35 | I'll make you another sandwich. | 作り直してくる |
| 26:14 | It's safe. | 安心しろ |
| 26:17 | There's no poison. | 毒はない |
| 26:22 | Because that would be the way to do it | でも あんたなら— |
| 26:25 | if you're gonna do it. | やりかねない |
| 26:29 | I <u>suppose</u> it would. | まあな |
| | | |

| 26:33 | you being a chemist and all. | 化学が専門だから |
|-------|---|--------------------------------|
| 26:52 | So that name | ところで あの名前— |
| 26:57 | Krazy-8. | "クレイジー・エイト" |
| 26:59 | Do I really have to call you that? | どうも呼びにくい |
| 27:02 | I mean, no offense, but | よかったら— |
| 27:05 | don't you have a real name? | 本名を教えてくれ |
| 27:08 | Domingo. | ドミンゴだ |
| 27:11 | Domingo. | そうか |
| 27:13 | That's "Sunday," right? | 確か"日曜日"という意味だ |
| 27:18 | I'd rather call you that, if you don't mind. | 本名で呼んでも? 嫌でなければ |
| 27:23 | Whatever. | 好きにしろ |
| 27:24 | I can't say I ever liked it much. | さえない名前だが |
| 27:30 | So, Domingo | それで ドミンゴ |
| 27:33 | you from around town here or someplace else? | 生まれはどこだ 地元の出身か? |
| 27:38 | Hey, Walter? You getting to know me | あのさ 知らないほうが殺しやすいぞ |
| 27:40 | is not gonna make it easier for you to kill me. | 知らないほうが殺しやすいぞ |
| 27:43 | Not that I mind, you understand? | あんたには無理だ |
| 27:48 | You know, you keep telling me that I don't have it in me. | 決めつけるな 確かに無理かもしれんが |
| 27:52 | Well, maybe. | 確かに無理かもしれんが |
| 27:54 | But maybe not. | 分からないぞ |
| 27:59 | I sure as hell am looking for any reason not to. I mean, any good reason at all. | 殺さない理由も考えてから 結論を下した い |
| 28:11 | Sell me. | 教えてくれ |
| 28:14 | Tell me what it is. | 生かす理由は? |
| 28:19 | I'd start off by promising that if you let me go | 解放されても あんたを追ったりしない |
| 28:22 | I won't come after you, that you'd be safe. | 解放されても あんたを追ったりしない 安 全は保証する |
| 28:25 | I guess I'd say what happened between us | ここで起きたことは― |
| 28:28 | never happened. | すべて忘れる |
| 28:30 | And what's best for both parties is we forget all about it. | それがお互いのためだ |
| 28:34 | But you know anybody in my situation | だが この状況なら 誰もがそう言う |

would make promises like that.

| | would make promises like that. | |
|-------|--|---------------------|
| 28:38 | And, in my case, they happen to be true. | 俺が いくら訴えても― |
| 28:41 | You'll never know for sure. | どうせ信じない |
| 28:46 | So, what else can I tell you? | どうしろと? |
| 28:54 | I don't know. | さあな |
| 28:58 | But you've gotta convince me. | だが 確信がほしい |
| 29:01 | And you're going nowhere until you do. | 私を説得できたら— 解放しよう |
| 29:06 | Hey, yeah. Yeah. | 分かった 話そう |
| 29:09 | I'm from here in town, man. | この町の出身だ |
| 29:12 | ABQ, born and bred. | 生まれも育ちもね |
| 29:15 | Never left. | ずっとここ |
| 29:17 | Studied Business Administration over at UNM | ニューメキシコ大学で 経営学を専攻 |
| 29:21 | got my degree. | 学位も取った |
| 29:23 | Really? | すごいな |
| 29:27 | Does that come in handy in the drug trade? | ドラッグ取引に役立ったか? |
| 29:31 | Doesn't hurt. | 損はしてない |
| 29:34 | I was gonna study music originally. | 最初は音楽が希望でね |
| 29:37 | Maybe even try out for Oberlin and Berklee. | 音大に行きたかったが― |
| 29:40 | My pops talked me out of it. | 親父に反対された |
| 29:43 | Said there was no money in it unless I wind up some bullshit rock star | スターになれなきゃ 飯も食えないってね |
| 29:47 | and I hadn't a snowball chance at that one. | それで あきらめた |
| 29:51 | What does your dad do? | 親父さんは何を? |
| 29:55 | He owns Tampico Furniture over on Menaul. | タンピコ家具店のオーナーさ |
| 29:59 | Wait a minute, I know that place. | 知ってるぞ |
| 30:04 | Wait a minute. That's | もしかして— |
| 30:06 | That's that | そこって あれかな・・・ |
| 30:09 | They used to have those late-night | コマーシャルが流れてた |
| 30:11 | -The stupid commercialsThat they had, yeah. | マヌケなやつだ |
| 30:14 | Yeah, that's him. Been doing them for over 30 years. | あれが親父 30年もやってた |
| 30:17 | Wait a minute. How did it go? It was | 確か 歌があったよな |
| | | |

| | / / / | 1 2 / / 1/1 |
|-------|---|-----------------------------------|
| 30:21 | Wait, wait, wait. It was | 待てよ 思い出すから・・・ |
| 30:25 | Don't let shopping Strain your brain-o | "家具選びで お悩みなら" |
| 30:30 | Just sing this short refrain-o | "この歌を思い出して" |
| 30:34 | -Our furniture is bueno -Our furniture is bueno | "ステキな家具がたくさん" |
| 30:37 | -Tampico is the name-o -Tampico is the name-o | "タンピコ家具へ行こう" |
| 30:51 | Pretty moronic. But what can you do? | よく覚えていたな |
| 30:54 | Well, it did tend to stick in your head. | 頭にこびりついて 離れない |
| 30:58 | Did you write that? Being the musician in the family. | 君が作ったテーマソングか? |
| 31:02 | Hell, no, man. It was my crazy uncle Alex. | まさか 作ったのは叔父さ |
| 31:07 | He sings it at bars, trying to pick up on women. | 女を口説くのに歌ってた |
| 31:10 | His mind, it's like saying, "Hey, I wrote 'Stairway to Heaven.'" | ロックの名曲を 作った気でいたのさ |
| 31:17 | Yeah, but at Tampico Furniture, I | 店に行ったこともある |
| 31:20 | I think when my son was born that we bought his bassinet there. | 息子が生まれた時 揺りかごを買ったんだ 揺りかごは置いてない |
| 31:25 | We don't sell bassinets there. It's more of a specialty item. | 揺りかごは置いてない あるとすれば ベビ ーベッドだ |
| 31:29 | We did use to sell cribs. | あるとすれば ベビーベッドだ |
| 31:32 | A crib, then, okay. A crib. | まあ 似たようなもんだ |
| 31:35 | Yeah. No, I remember that. | 懐かしいよ |
| 31:37 | In fact, I remember recognizing your dad from those commercials. | だが— 君の親父さんは テレビと印象が違った |
| 31:43 | Although, he wasn't anywhere near as friendly in real life. | 気さくな雰囲気とは 言えないよな |
| 31:47 | Yeah. No shit. | そのとおり |
| 31:49 | Did he try selling you that extended warranty? | 長期保証を勧められただろ? |
| 31:52 | Yeah, he probably did. | そうだったかも |
| 31:54 | And I was probably dumb enough to buy it. | 言われるがまま 払った |
| 31:57 | Yeah, that was his big thing. | 親父の得意技だ |
| 31:59 | You ask him for a glass of waterhe'd tell you you need an extended warranty on the ice. | 水を頼めば 氷にまで 保証を売り込む |
| 32:08 | -Did you work there too? -Only my whole life. | 働いてたのか? ずっとね |

| 021/3/21 | プレイ | キング・バッド |
|----------|--|-------------------|
| 32:11 | Up until the day I said, "Fuck you," and quit. | "クソッたれ"と叫んで 辞めるまで |
| 32:18 | So | 待てよ |
| 32:21 | 16 years ago, how old would you have been? | 16年前 君はいくつだ? |
| 32:25 | If it was after school, trust me, I was there. | 放課後なら 店にいた |
| 32:29 | Might have even helped ring you up. | レジ担当だ |
| 32:31 | You and your extended warranty on the crib. | そこで会ってたかもな |
| 32:43 | Small world. | 世間は狭い |
| 32:46 | It is. | そうだな |
| 32:50 | The paths we take, huh? | 不思議な縁だ |
| 33:18 | Jesse know you've got cancer? | ガンのことは? |
| 33:23 | No one but you. | 君しか知らない |
| 33:27 | -Not your family? -No. | 家族にも? |
| 33:31 | Why not? | どうして? |
| 33:37 | Not a conversation that I'm even remotely ready to have. | 話すにも まだ心の準備ができない |
| 33:44 | That's why you're cooking meth? | メスを作って— |
| 33:47 | You wanna leave money for your family. | 家族に金を・・・ |
| 33:53 | I'll write you a check right now if you let me go. | 俺が小切手をやるよ |
| 34:02 | Like I said, Walter | あんたは― |
| 34:05 | if this line of work doesn't suit you | 悪事に向いてない |
| 34:12 | get out before it's too late. | 今なら引き返せる |
| 34:21 | I don't know what to do. | どうすりゃいい |
| 34:34 | You do. | 引き返せ |
| 34:54 | I'll get the key. | 鍵を取ってくる |
| 36:40 | No. Oh, no, no, no. | まさか そんな・・・ |
| 36:55 | No. No. No, don't do this. | そんな やめてくれ |
| 36:59 | Don't do this. Why are you doing this? | なぜなんだ |
| 37:03 | Why are you doing this? | なぜ こんなことを・・・ |
| 37:39 | You're doing the right thing, Walter. | それでいい |
| 37:48 | Do you wanna? | 後ろを向いて |
| 38:05 | So you're not angry? | 本当は― 怒ってるな |
| | | |

| 38:09 | What do you mean? | 何だよ |
|-------|---|-----------------------------------|
| 38:11 | Angry at you? | 恨むとでも? |
| 38:15 | Live and let live, man. | まさか 水に流すよ |
| 38:20 | That's very understanding. | 物分かりがいい |
| 38:22 | Whatever, man. I just wanna go home. | 家に帰りたいからな |
| 38:32 | Me too. | 同感だ |
| 38:42 | Unlock me, Walter. | 早く外してくれ |
| 39:00 | The moment I do | 外した瞬間― |
| 39:03 | are you gonna stick me with that broken piece of plate? | 皿の破片で刺す気だろ? |
| 39:35 | I'm sorry, I'm sorry, I'm sorry, I'm sorry, I'm so sorry, I'm so sorry. | すまない 許してくれ |
| 39:50 | I'm sorry. | すまない |
| 39:52 | I'm so sorry. | 本当に・・・ |
| 41:25 | Anybody down here? | 誰かいる? |
| 42:35 | Everybody | みなさん |
| 42:38 | I need you all to take your seats. | 席について |
| 42:41 | Settle down, please. Thank you. | 静かにして ありがとう |
| 42:44 | I understand that Mr. White is feeling | ホワイト先生は— どうやら体調が悪くて お休みのようです |
| 42:47 | a little under the weather this morning. | どうやら体調が悪くて お休みのようです |
| 42:49 | So you folks are going to have to be making do with me today. | 今日は私が 授業を代行します |
| 42:55 | And we are going to be watching a very interesting video | そこで とても勉強になる DVDを持って 来ました |
| 42:59 | on carbon. | そこで とても勉強になる DVDを持って 来ました "炭素" |
| 43:03 | Very important stuff. | 重要でしょ? |
| 43:07 | -So, what do you think? -It's a cook site. Gotta be. | どう思う? ヤクを作ってたな |
| 43:11 | Nobody came way the hell out here just to buy. | ここじゃ 取引は無理だ |
| 43:15 | Fire there could have started by accident. | 火事は 精製中の事故だろう |
| 43:18 | I don't think that was meant to destroy evidence. | 証拠隠しじゃない |
| 43:21 | Got a couple of Dooley tracks headed away, towards the road. | 消防車が来たから逃げた |
| 43:24 | So, what, they're in some sort of camper- | つまり キャンピングカーで ヤクを作り— |

| 12. | 1/3/21 | ブレイ・ | キング・バッド |
|-----|--------|--|----------------------------|
| | | slash-lab? | |
| | 43:28 | They accidentally start a fire and everybody FOs? | 火事で慌てて ズラかったと? |
| | 43:31 | Yeah. Why not? | おそらくな |
| | 43:33 | So why did that little hair-gelled shit leave his car? | 問題は なぜ この車を残したかだ |
| | 43:39 | -Gomey, it's a culture in declineIt's a rich and vibrant culture. | たまげたな ゴメス 時代遅れの装置だ 仕掛け満載だ |
| | 43:45 | It's a car that jumps up and down. | これで車をバウンドさせる |
| | 43:47 | What the hell? You people used to be conquistadors, for chrissake. | まったく アホすぎて 先祖が泣くぞ |
| | 43:52 | Smells like a Drakkar Noir factory in here. | 香水工場みたいな においがする |
| | 43:57 | I already searched it. | ヤクは出なかった |
| | 44:01 | You're wasting your time. | 時間のムダだ |
| | 44:04 | Give it up. If this here's a trap car, it's gonna take more | やめとけ 改造車に隠されたら お前じゃ無 理だ |
| | 44:07 | than your dumb white ass to find it Oh, yeah? | 改造車に隠されたら お前じゃ無理だ |
| | 44:10 | You are talking to the trap-car master, my friend. | そうかな? 俺を甘く見るなよ |
| | 44:14 | I'm Rain Man counting his toothpicks. | 俺は しつこい性格でね |
| | 44:17 | Yeah, you're like Rain Man. Retarded. | だから 仕事が進まない |
| | 44:27 | Yeah, baby. | 見つけたぞ |
| | 44:33 | -Hello, zippyAsshole. | ほらな クソったれ |
| | 44:37 | Sort of looks like meth, but it's too damn white. | メスのようだが— 白すぎるな |
| | 44:43 | You know what I'm thinking, Gomey? | 状況からして・・・ |
| | 44:45 | Yep. Somebody croaked our snitch. | タレ込み屋は殺されたな |
| | 44:48 | Hey, agents. | 捜査官! |
| | 44:49 | You got something? | 何かあったか? |
| | 45:26 | I don't know. It just | 何だろう・・・ |
| | 45:29 | It just Doesn't it seem like | ほかに人間の要素で― |
| | 45:32 | something's missing? | 足りないのは・・・ |
| | 45:34 | What about the soul? | 魂は? |
| | 45:48 | The soul. | 魂か・・・ |
| | 45:58 | There's nothing but chemistry here. | 化学的とは言えないね |
| | 47:06 | Skyler? | スカイラー |
| | | | |

47:18 There's something I have to tell you.

大事な話がある